

~~SECRET//NOFORN~~J
31 Jan '90

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0073A (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	30 JAN 90	DATE OF REPORT:	30 JAN 90
START:	0900	END:	0903
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/NF/SK) MISSION: To describe the target site (Kansas City, MO) in Stage I terminology.

2. (S/NF/SK) VIEWER TASKING: Target folder number (no encrypted coordinates were provided).

3. (S/NF/SK) COMMENTS: No Physical Inclemencies. This session went with textbook perfection, in spite of the fact that there were no usual encrypted coordinates. Post session discussion centered around demystifying the "coordinates" (the coordinates used as cueing are only to get the Viewer's mental attention, and that for all general purposes, any site-specific identifier, such as target number, etc. will serve the purpose). F

4. (S/NF/SK) EVALUATION: 3

5. (S/NF/SK) SEARCH EVALUATION: N/A

MONITOR: 018

J
Gallant

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

052

PI: none
AV: none

30 Jan 90
Ft. Meade
0900
018

73A

miss BK

73A



- A - Angle hard
- B - Structure

73A

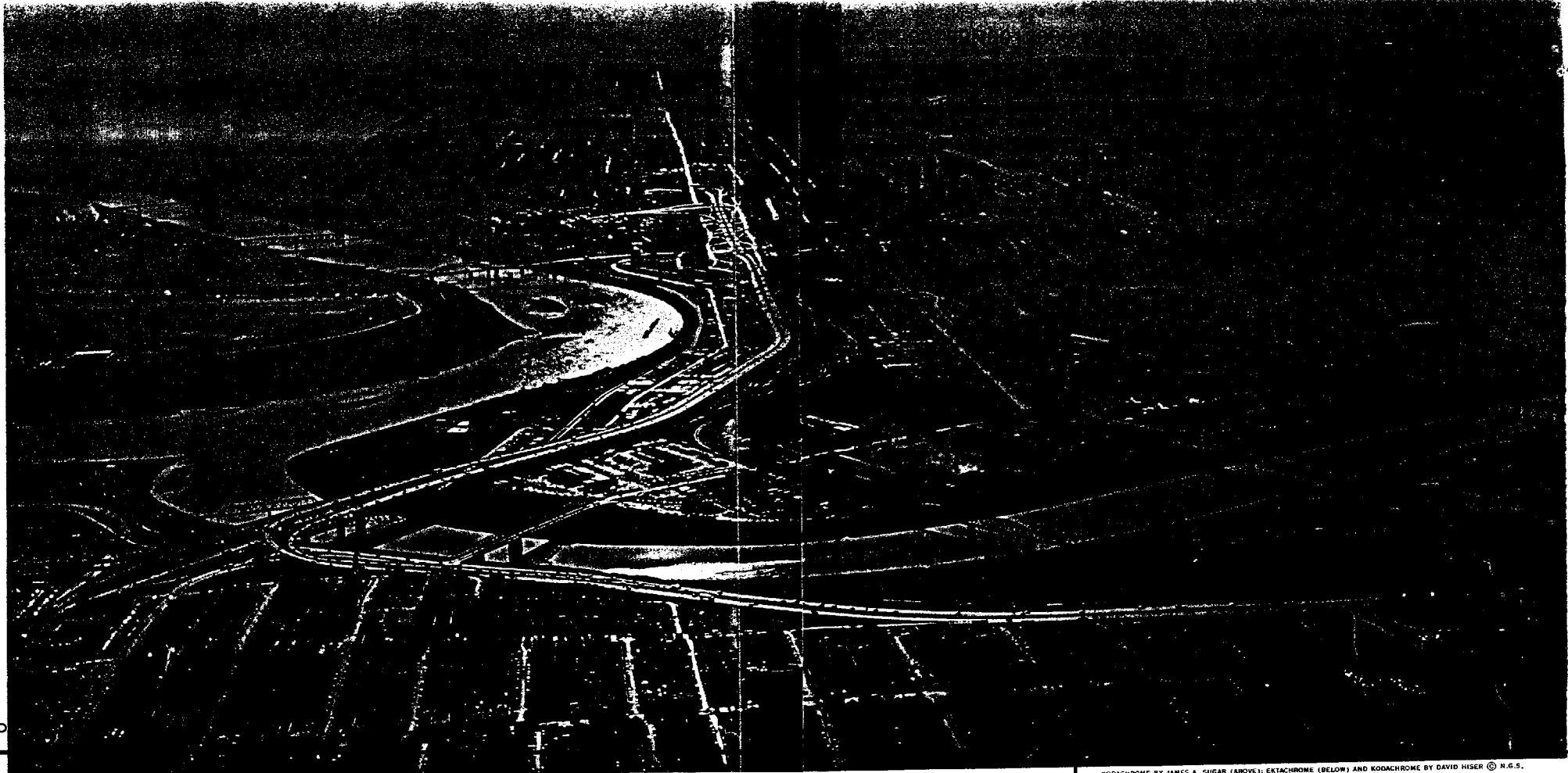
miss BK

73A

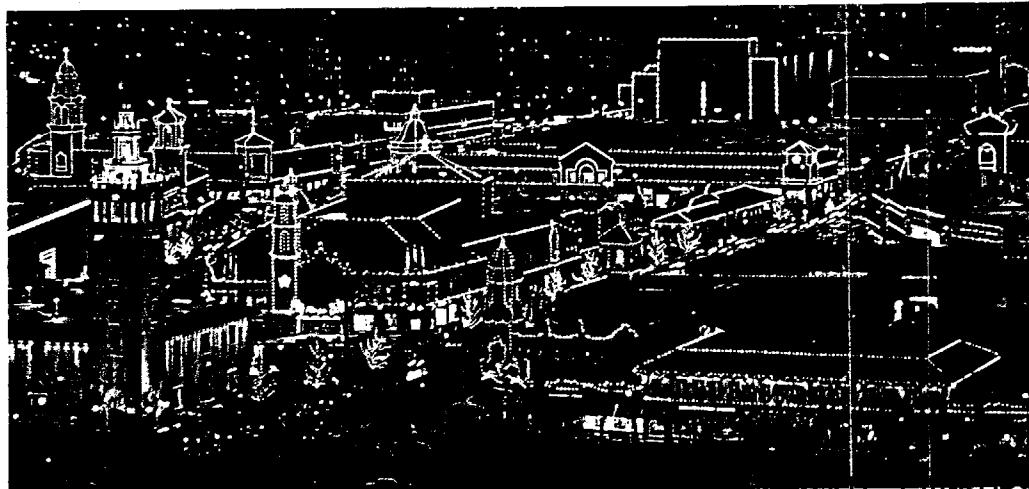
A. Wavy
Wet
B. Water

Site

0903



CP



400

City at the elbow: Where the great river veers sharply east, near the heart of the contiguous 48 states, the skyscrapers of Kansas City, Missouri, crown the bluffs. Largest metropolis on the Missouri, with more than a million people, the vast urban area spills across the state line into Kansas City, Kansas, which is bisected by the Kansas River, foreground. Funneling trade from the Missouri Basin and beyond, "K. C." relishes its role as a commercial and historic portal to the West.

At Christmastime, multicolored lights trace the Spanish towers and tile roofs of Country Club Plaza (left), a style-setting shopping center built in the 1920's.

Photographed through colored celluloid (right), an artist at Hallmark Cards creates an astrological design for a greeting card.

KODACHROME BY JAMES A. SUGAR (ABOVE); EKTACHROME (BELOW) AND KODACHROME BY DAVID HISER © N.G.S.

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